

**Leabharlann Náisiúnta na hÉireann  
National Library of Ireland**

**Collection List No. 56**

**Una Troy Papers**

**(MSS 35,683-35,699)**

(Accession No. 5526)

A collection of manuscripts, contracts, correspondence and reviews of Una Troy (1910-1993), novelist and playwright; it also includes papers of her father, Justice John S. Troy, and her sisters, Gráinne Troy, musician, and Shevaun Troy, poet.

*Compiled by Ann M. Butler, assisted by Bernadette Walsh, July 2000*

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## INTRODUCTION

### Biography of Una Troy

Una Troy (1910-1993), eldest daughter of John S. Troy and Bridget Agnes Hayes, was born and raised in Fermoy, county Cork, where her father practised as a solicitor. He was appointed a District Justice in 1922, and was based in Clonmel. The family summered in Bonmahon, county Waterford, where Una met and in 1931 married Joseph C. Walsh (1894-1969), a medical doctor. Having resided briefly in Bonmahon, they lived in Clonmel from 1932 until the death of Dr. Walsh in 1969. Their daughter Janet was born in 1932. In 1969 Una moved to the summer home in Bonmahon, living there until her death in 1993.

As an adolescent, Una Troy wrote poetry. She began her publishing career under the *nom de plume* Elizabeth Connor, and wrote under that name from 1936 to 1947. Her first novel, *Mount Prospect*, was published in England in 1936, but was banned in Ireland. Her second novel, two short stories and four plays written for the Abbey Theatre in the 1940s were all written in this time period under the name Elizabeth Connor. There were no publications from 1947-1955. She resumed writing under the name Una Troy, with the publication of *We Are Seven* in 1955. She produced a further 15 novels, a short story and co-wrote a film script (1958), 'She Didn't Say No,' based on her novel *We Are Seven*. The film was produced in England, but was banned in Ireland. Her novels were published in England and America; they were translated into many languages, and a few were serialised in England and America. Her short stories appeared in *Ireland Today*, *The Bell*, and the *Kilkenny Magazine*.

The papers were acquired by the National Library in March 2000 (Accession No. 5526). The collection contains her manuscripts, contracts, correspondence and reviews, as well as Troy family papers. These include Judge Troy's documents and correspondence, the musical compositions and manuscript of Gráinne Troy (1913-1970), younger sister of Una, who taught at the Sedgley Park Training School in Manchester and died there in 1970, and the poetry of Shevaun Troy (1923-1993), youngest sister of Una, who died in Clonmel in 1993.

The papers have been arranged in two sub-groups:

I. The papers of Una Troy/ Elizabeth Connor

II. Family papers relating to the families of Hayes, Troy and Walsh.

## I. UNA TROY/ ELIZABETH CONNOR

### I.i. Early writing: Poetry of Una Troy

Ms 35,683 (1)

Red notebook 'Shadows thro' the Mask'; undated hand-written poetry and the first few paragraphs of a work in progress, includes:

'Dreams',

'To E\_\_\_',

'Spring',

'The Sea',

'Eire',

'The Two Doves',

'To M\_\_\_',

'...I lay asleeping..',

'...When the wind, in a fury of discontent...',

'...you and I/Alone to live, alone to die...'; note dated 1928,

'The Egoist, the Egoist's Mother, E's step-sister, E's wife'

Chap. I

Green notebook, undated except where noted; hand-written poetry with 'A Candid Criticism by the Authoress' on the final page:

'To Sliav-na-mBan',

'The Divine Presence',

'Peace',

'Terror',

'G\_\_\_',

'Over There' (22 Feb 1927),

'The Wine of Life',

'I Am Lonely'

Brown notebook, undated, hand-written:

'Last night the nightingale woke me...',

'My Mother's Grave',

'Must Our Parting Be Forever',

'Lines to Thomas Moore',

'Together',

'Never Again',

'The Melesians First Sight of Ireland'

Typed poetry sheets (1927):

'Terror',

'..It is strange...',

'..Lord, when I come to die...'

Typed poem, undated, signed Elizabeth Connor:

'Shade of Victorian Poet to His Grandson',

Typed poem, undated:  
'...A moon between trees...'

Hand-written poetry verse:  
'Do you remember how the folded hills...'

## **I.ii. Writing as Elizabeth Connor**

### **I.ii.1. Short Story**

Ms 35,684 (1) Short story 'The White Gloves'; publisher's proof, *Ireland Today*, Sept. 1937

### **I.ii.2. Novels**

Ms 35,685 (1-2) *Mount Prospect*, original manuscript, hand-written 563 pages.

(3) *Mount Prospect*, typed manuscript, bound 560 pages.

(4) *Dead Star's Light*, hand-written manuscript 528 pages, plus one loose page.

### **I.ii.3. Publisher's agreements**

Ms 35,686 (1) Methuen & Co., correspondence 26 May 1936, E.V. Rieu

Publisher's agreement, Methuen & Co., 9 June 1936, *Mount Prospect*.

Publisher's agreement, Methuen & Co., 27 Oct.1937, *Dead Star's Light*.

### **I.ii.4. Correspondence**

(2) W. Byrne, SS Peter and Paul's, Clonmel, 2 letters re 'anti-religious, anti-clerical spirit,' *Dead Star's Light*, 18 March 1938 and 20 March 1938.

### **I.ii.5. Reviews**

(3) Scrapbook of reviews:  
*Mount Prospect (No House of Peace)* and *Dead Star's Light* (Ireland, Britain, Australia, America, India, Canada)

- (4) News clippings, reviews

### **I.ii.6. Plays: Abbey Theatre**

- Ms 35,687 (1) Hand-written and corrected script 'Mount Prospect, a play in three acts', 134 pages.
- (2) Typescript 'Mount Prospect, a play in three acts', 56 pages.
- (3) Typescript 'The Dark Road, a play in three acts with prologue and epilogue', by Elizabeth Connor. 92 pages.
- (4) Hand-written and corrected script 'Full Moon, a comedy in three acts', by Elizabeth Connor. 111 pages.
- (5) Typescript 'Full Moon ('An Apple a Day') a comedy in three acts', by Elizabeth Connor. 101 pages.
- (6) Typescript 'Swans and Geese, a comedy in three acts', by Elizabeth Connor. 141 pages.
- (7) Typescript 'Swans and Geese, a comedy in three acts', by Elizabeth Connor. 85 pages.
- (8) Typescript 'Swans and Geese, a comedy in three acts' by Elizabeth Connor. 140 pages.

### **I.ii.7. Abbey Theatre agreements, programmes, correspondence, reviews**

- (9) Telegram re *Mount Prospect*, announcing prize 13 Jan 1940 from Higgins, managing director, Abbey Theatre.

Agreements with Abbey Theatre:

*Mount Prospect*, 26 Feb.1940;

*Swans and Geese*, 1 Aug.1941;

*Full Moon (An Apple a Day)*, 3 July 1942;

*Tyger, Tyger (The Dark Road)*, 21 Dec.1946

Programmes, opening night:

*Mount Prospect*, 22 April 1940 (3 copies);

*Swans and Geese*, 22 Sept.1941

Posters - *Mount Prospect*, 22 April 1940; 29 April 1940

Reviews and Articles

*Mount Prospect*, Jan. 1940, *Irish Times*, *Irish Independent*,  
*Dublin Evening Mail* re winning the competition  
 'Fermoy Lady's Play', by 'Omnibus' undated  
*Waterford Notes*: 'Woman Writer' 3 May 1940  
*Irish Tatler*, May 1940  
*Irish Monthly*, 28 May 1940, Gabriel Fallon  
*Dublin Opinion*, May 1940 (unsigned)  
 Nov. 1940 *Dublin Evening Herald*, *Irish Times*, *Irish Independent*: re revival  
 'Dramatic Notes,' 21 Nov. 1940  
 'Clonmel Resident's Play' re *Swans and Geese*  
 News clipping listing *Swans and Geese*, not dated  
*Dublin Opinion*, Oct. 1942 *An Apple a Day* review

Correspondence:

Lennox Robinson, *Mount Prospect*;  
 Ria Mooney, *Mount Prospect* (1940);  
 Ernest Blythe *Full Moon*(1942);  
 Christine Longford, re play submitted to Gate, 3 March  
 1943  
 Ernest Blythe, Lennox Robinson (reviewing book-1958)

**I.iii. Writing as Una Troy**

**I.iii.1. Novels, 1955-1981**

- |           |  |
|-----------|--|
| Ms 35,688 | <ul style="list-style-type: none"> <li>(1) <i>We Are Seven</i>, hand-written manuscript, 312 pages (1955)</li> <li>(2) <i>Miss Maggie</i>, hand-written manuscript, 366 pages, plus notes (1958)</li> <li>(3) <i>The Workhouse Graces</i>, hand-written manuscript, 315 pages (1959)</li> <li>(4) <i>The Other End of the Bridge</i>, hand-written manuscript, 277 pages (1960)</li> </ul> |
| Ms 35,689 | <ul style="list-style-type: none"> <li>(1) <i>Esmond</i>, hand-written manuscript, 250 pages (1962)</li> <li>(2) <i>The Brimstone Halo</i>, hand-written manuscript, 128 pages (1965)</li> <li>(3) <i>The Benefactors</i>, hand-written manuscript, 266 pages (1969)</li> </ul>  |



- (4) *The Castle Nobody Wanted*, typed synopsis, hand-written manuscript with revisions and deletions, unnumbered (1970)
- (5) *Tiger Puss*, hand-written manuscript, 137 pages (1970)
- (6) *Doctor Go Home*, hand-written manuscript, 176 pages (1973)
- Ms 35,690 (1) *Out of Everywhere*, hand-written manuscript, 165 pages (1976)
- (2) *Caught in the Furze*, hand-written manuscript, 161 pages (1977)
- (3) *A Sack of Gold (The Incubus)*, typed manuscript, 179 pages (1979)
- (4) *A Sack of Gold*, hand-written manuscript, 165 pages, plus addenda
- (5) *So True a Fool*, typed manuscript, 158 pages (1981)
- (6) *Ellen and the Englishman*, hand-written manuscript, 143 pages with note: 'discarded and perfectly awful novel' (revised as *So True a Fool* (1981)
- (7) *Better to Burn*, hand-written manuscript, 272 pages (not published?)

### I.iii.2. Publisher's contracts and correspondence

- Ms 35691 (1) **England**
- We Are Seven*, Heinemann  
*Maggie*, Heinemann  
*Other End of the Bridge*, Heinemann  
*Esmond*, Hodder & Stoughton  
*Brimstone Halo*, Hodder & Stoughton  
*Tiger Puss, Castle Nobody Wanted*, Robert Hale  
*Stop Press*, Robert Hale
- (2) **America**
- We Are Seven*, Dutton  
*Maggie*, Dutton  
*Graces of Ballykeen*, Dutton

*Esmond*, Dutton  
*Brimstone Halo*, Dutton

### **I.iii.3. Translation Rights**

- (3) Translation rights for *We Are Seven* (German, Dutch, German bookclub, Slovene);

Translation rights for *Maggie* (German, Dutch);

Translation rights for *Workhouse Graces* (Swiss magazine serial rights, German paperback);

Translation rights for *Esmond* (German, German serial rights, Norwegian);

Translation rights for *Tiger Puss* (Dutch serial rights);

Publishers' accounts

### **I.iii.4. Newspaper reviews and articles**

- (4) *We Are Seven*, 1955: 4 Irish and 22 British reviews and articles; 1957, 37 American reviews and articles
- (5) *Maggie*, 1958: 12 Irish and 46 British reviews and articles; newspaper picture, article, character name source; *Woman's Life* Vol.42, No.12, 7 June 1958. Page 1; *Model Housekeeping* Vol.XXX, No.7, May 1958 Page 317; *Social and Personal* Vol.13, No.12 May 1958 Page 37
- (6) *Workhouse Graces*, 1959: 9 Irish, 56 British, 1 American, 1 East African, reviews and articles.
- (7) *Esmond*, 1962: 43 American reviews and articles; 1963: 7 Irish, 11 Australian/New Zealand and 7 British reviews and articles.  
*The Brimstone Halo*, 1965: *Irish Independent*

### **I.iii.5. Serials and short story**

#### **Serial Rights**

- Ms 35,692 (1) Contracts and correspondence re *Mademoiselle (Miss Maggie and the Doctor)*

Contracts and correspondence re *Women's Realm* (*Tiger Puss* and *The Castle Nobody Wanted*)

### **Magazine serials, stories**

- (2) *Mademoiselle* June 1958 'Full of the Moon' (excerpt from *Maggie*)
- (3) *Woman's Realm* Vol. XV, No. 365, 366, 367, 368, 369, 370 April-May 1965, *Tiger Puss*, with typewritten inserts
- (4) *Woman's Realm* Vol. XXII, No. 557 (2 copies), 558 (3 copies), 559, 560 (3 copies) Vol. XXIII, No. 516, 562 (2 copies) Dec-Jan. 1968/69 *Stop Press*
- (5) *Meyers Modeblatt* Nr. 23, 6 June 1990, 'Eine kleine Insel in Irland' (excerpt from *Doctor Go Home*)

### **Short Story – correspondence**

- (6) *Kilkenny Magazine*, 12 April 1966 re: 'Best Butter' from James Delehanty, editor  
  
*Kilkenny Magazine* 7 May 1966 re: readers' responses to 'Best Butter' J. Delehanty

### **I.iii.6. Correspondence 1935 – 1969**

- (7) Peadar O'Donnell, 23 Sept. 1935; 1958  
Sean O'Faolain, 11 Feb. 1958; 24 Feb. 1969  
Christine Longford, 13 Feb. 1958  
Austin Clarke, 3 March 1958  
Charity Blackstock, 30 Sept. 1961  
Patrick Boyle, 15 July 1966; ? 21st  
L.O'Murchadha, 2 Oct. 1964

### **I.iii.7. Story synopsis, ideas**

- (8) Kidnapping idea - for future, perhaps  
*A Present for Hughie*, story about adoption synopsis

### **I.iii.8. Film: *She Didn't Say No* 1957-59**

#### **Film Actors: press clippings**

- Ms 35693 (1) Promotional news articles (British) re: Shirley

Jenkins, Raymond Manthorpe, Eileen Herlie, Ian Bannon, Lesley & Teresa Scobie, Perlita Nelson, Ann Dickens

### **British press clips and reviews**

- (2) 119 clippings from British newspapers (Dec 1957- Jan 1959), including London world premiere 2 Oct 1958

### **Brussels Film Festival June 1958**

- (3) 23 British press clippings and promotional material telegram: from Joe and Sergei

### **Irish news stories**

- (4) Articles: Anna Manahan 14 Feb. 1958; 14 April 1958  
Articles: casting (2)  
Article: Una Troy *Irish Independent* 15 March 1958

### **Censorship**

- (5) Article: re: British censorship *Oldham Evening Chronicle* 18 June 1958

Article: 'The Lady Said "Yes"' *Walsall Observer* 10 Oct 1958

Article: "The censor said "Yes" ' *Middlesex Independent* 24 Oct 1958

Article 'I cross swords with Sergie!' Irish Show Folk by Jim King undated, (newspaper)

Letters between Una Troy and Conor Cruise O'Brien, Dept. of External Affairs (June - Sept. 1958)

*Sunday Review* 18 May, 1958 Vol.2, No.29 article re 'Brussels Ban Demanded' and article 'Immorality in Films' by Anna Neagle

Letters between Una Troy and Anna Neagle, and letter to editor, *Sunday Review*, (May-June 1958)

### **World premiere**

- (6) Invitation and ticket

Telegram: Sergei Nolbandov

Press release/publicity folder

*Picture Show* v.71, No.1856, 25 Oct. 1958 (page 3)

#### **Contracts and accounts**

- (7) Contracts: Assoc. British Picture Corp (4 Sept. 1956); GW Films (4 Sept. 1956); Somlo Films (3 April 1956)

Accounts: Pearn, Pollinger & Higham, Ltd., script writing payments (Jan.-March 1957)

#### **Correspondence**

- (8) T.J. Morrison ('Tommy') 25 March 1957 - co-writer  
Cyril Frankel (Saturday)

Sergei Nolbandov 19 June 1957; 12 July 1957; 11 June 1958 (re: Irish censorship)

Ruth Gotfurt 15 Nov. 1957

#### **Liii.9. Film rights: *Esmond***

- (9) Five letters from Richard Gregson, Gregson & Wigan (June - Dec. 1963)

## II. FAMILY PAPERS: HAYES, TROY AND WALSH

### II.i. General family papers

#### II.i.1. Deeds, wills, certificates

Ms 35,694 (1)

Conveyance: Sir Robert Abercromby to the Poor Law Guardians, Fermoy Union, 21 April 1890, to build a dispensary house at Chapel Hill Quarry Street, Fermoy

Abstract of Title: re Catherine Tate deceased, 14 Jan.1892, Walkers Row, Patrick Street and Chapel Hill, Fermoy - 2/3rds to Rt. Rev.Dr. McCarthy, Lord Bishop of Cloyne for Propagation of the Faith and 1/3rd to Superioress of the Magdalen Asylum, Sundays Well, Cork

Assignment: Mr. James Rooney to Mr. Patrick Hennessey, 22 Aug.1892, Church Street, Fermoy

Probate of the will of Patrick Hennessey of Barrack Hill Fermoy, deceased, 31 July 1895, equal shares of property to daughters Maria Hennessey and Ellen Spillane, and to son Thomas in America one shilling and no more

Attornment: Mssrs. Patrick Ryan and Michael Cunningham to Mr. Daniel Hayes for tenancy at Chapel Square, Fermoy

Kilcrumper New Cemetery Fund, Fermoy, Plot A in perpetuity, 2 May 1912, Daniel Hayes

Letter from British Petroleum Company Ltd. to Daniel Hayes, 24 April 1923 re rent for garage, Fermoy: '...we can only conclude that the account in question was perhaps destroyed during one of the many raids on post which were at the time prevalent in Dublin.'

Skinner & Co., Insurance on private dwelling, Bonmahon, Co. Waterford, 1 Oct. 1927 to John S. Troy of Melbrook, Clonmel, Co. Tipperary. Endorsement, vested in Mrs. Una Walsh of Bellevue Place, Clonmel, Co. Tipperary' 31 July 1946

Conveyance of 1/3rd share of house and premises 'Arndahoun' and house and property at Chapel Square and

Quarry Street, Fermoy by Una Walsh to James Dunlea, 25 Sept. 1943

Page 8, Second schedule, special conditions re title to premises: Daniel Hayes, 27 Feb. 1894, granted to Una Walsh, surviving executor, 8 Nov., 1972.

Birth certificate: Oona Mary Troy, Fermoy, Co. Cork, 20 May 1910.

Marriage Certificate: Una Troy (20, spinster) to Joseph Walsh (full age, bachelor), Church of the University, Dublin, 8 Jan. 1931.

Birth certificate: Janet Walsh, St. Patrick's Place, Co. Cork, 6 Nov. 1932.

Certificate of Baptism: Janet Walsh, St. Patrick's, Co. Cork, 12 Nov. 1932.

Troy 10/278 Plate XXVII, hand written paper, Troy history.

Printed poem re Ard-na-houn, Ard na h-abhaigg(?) signed Seaghan ain,(?) 3/3/03.

Printed poem re Ard-na-houn.

## **II.i.2. Family correspondence**

- (2) Letter 10 Dec. 1925, Sunmount, Fermoy, Co. Cork, to 'My own darling Una', 'love affectionate, Grandfather'

Letter, marked private, to Una Walsh, Bellevue Place, Clonmel, from Joe, Bonmahon

Series of letters to Una from Donal (O'Mahaney, cousin) Miremont, Leysin, Suisse, 16 Sept. 1930; Carrigeen 18 Oct. 1939, 30 April 1940, Wednesday ?(1940s, refers to Abbey Theatre *Mount Prospect* success)

Letter from Alice, Jigginstown, Naas, Co. Kildare 6 Dec. 1944 to May (Mary Keating-sister of Joseph Walsh) re will of Mrs. Dorrian

Two letters to Una from Mom, 9 March 1957 (thanks for

gift), 21 May 1959 (happy birthday)

Prayer card, Bridget Agnes Troy, 'Oakville,' Clonmel, died 20 Jan. 1960

Letter to Una from Daddy, 'Oakville' Clonmel, 7 March 1961 re NY Times review *The Other End of the Bridge*

Letter from Una to Dad, Manchester 12 April 1971 re Gráinne's health

### **II.i.3. Family photos**

- (3) Una seated with cup of tea;  
two small photos of Una and her mother Bridget Agnes Troy; (one enlargement of same and one with mother only)

Photo of Gráinne with academic hood

One newsclip re Gráinne receiving Fellowship in pianoforte and musical composition, London College of Music

### **II.i.4. Janet Walsh Helleris, daughter**

- (4) Childhood drawings, donkey poem;  
Postcard to Janet at Loreto Hall, Dublin, from Mom;  
News clip 9 June 1945 - re honour at Loreto Convent, Clonmel;  
Photo - Janet and John Helleris, Asta and Paul;  
Sketch, Janet;  
50 letters from New Zealand, 1971, from Janet and family to mother

### **II.i.5. Miscellaneous**

- (5) Soroptimist Club:  
6 June 1962, Charter Dinner programme  
9 June 1962, *The Nationalist* news photo

Newspaper clippings:

9 Aug 1968, *News & Star*, Farm Week Conference, Ballyshunnock, Kilmacthomas (picture inc. John Helleris (husband of Janet) and Dr. J.C. Walsh (husband of Una)  
9 Aug. 1968, *Munster Express*, Farm Week Conference (picture inc. Janet and John Helleris)



12 July 1969, *The Nationalist*, Deputy Keating visits  
Clonmel - (picture inc. Una Troy, Mr. & Mrs. Keating and  
Dr. Walsh)  
Pressed pansy  
Cat calendar 1950  
News clipping re dog typing

## **II.ii. John S. Troy, Solicitor, Magistrate, Judge**

### **II.ii.1. Certificates**

- Ms 35,695 (1) Incorporated Law Society of Ireland, Intermediate Exam 19  
July 1905
- Incorporated Law Society of Ireland, equity & real property  
lectures 9 July 1907
- Incorporated Law Society of Ireland, membership 13 Nov.  
1907
- Incorporated Law Society of Ireland, Michaelmas Sittings  
1907 Certified as Solicitor 15 Nov. 1907
- Queen's University in Ireland, Queen's College, Cork,  
jurisprudence and English law 1 Aug. 1907

### **II.ii.2. Correspondence**

- (2) 12 March 1912 (William O'Brien?) House of Commons  
Library re death of Father Kennedy
- 15 Aug.? (William O'Brien?), Fir Hill House, Monkstown,  
Co. Cork re North East Cork Division not organised
- Undated letter from Sean O'Faolain, Knockaderry, Killiney  
Village, Dublin re house at Maccollop
- Undated letter from Sean O'Faolain, Bowen's Court,  
Kildorrey, Co. Cork re: book about Irish towns, undated

### **II.ii.3. Appointments, assignments**

- (3) 28 Oct. 1922, temporary assignment as Magistrate  
(Provisional Government 1922), signed Kevin  
O'Higgins

7 Dec. 1922, formal appointment as  
Magistrate/District Justice signed Timothy M. Healy

7 April 1923, note from HQ3rd Tipperary Brigade signed  
Sean U [?] re suppression of all courts by attached  
Proclamation of Irish Republican Government

2 May 1925, appointment of John S. Troy as Justice of the  
District Court, signed Timothy Michael Healy

#### **II.ii.4. Legal documents, court cases**

- (4) 4 March 1921, trial of Daniel Daly and Patrick Condon for  
murder (10 Dec. 1920) of Gunner Robert Cambridge, 2nd  
Brigade Royal Field Artillery at Leary's Cross, Castle  
Lyons - testimony, correspondence and notes

*Cork Examiner*, 3 Aug. 1937, news photo of inquest of  
Michael Fitzgerald Co. Waterford

District Court House, Tipperary, 27 June 1941, re  
Tipperary and Dundrum lists for Tuesday & Wednesday 1st  
and 2nd July, with note attached, 24 June 1941, Dan Breen,  
Dail Eireann re a trial on the lists, and attached letter to  
Dan (Breen) from Annie, 21 June 1941, Ballybrack,  
Anacarty, Tipperary regarding the same case

#### **II.ii.5. Correspondence re: retirement**

- (5) 11 letters regarding Judge Troy's appointment not being  
extended - forced retirement, May 1946:  
McNamara, R. O'Brien, Angela Lawlor, James F. Leeney,  
T.C. Williams, John P. Carrigan, Clerk, A.P. Farrell, M.  
O'Callaghan, Pádraig ó Caoimh, Sean O'Tiománuidhe

#### **II.ii.6. Miscellaneous**

- (6) New Century Quadrille Club Programme 6 Jan. 1903,  
Assembly Rooms, Fermoy

Auction poster: Ballyvodane, near Fermoy farm of the late  
Mr. William Troy 27 May (no year);  
Dog license stamps, petty sessions stamps; blank Last Will  
& Testament; blank form of notice to sell spirits

### **II.iii. Joseph Christopher Walsh**

#### **II.iii.1. Documents and correspondence**

- Ms 35,696 (1) Diploma, National University of Ireland, Dublin, Bachelor of Surgery and Bachelor of Obstetrics, 15 Oct. 1917
- Programme Inauguracion Hospital Santo Tomas de Panama*, 1 Sept. 1924
- Letters from John (Jack) Troy, Ard na huan: 18 July 1937, 19 July 1937 re Williams inquest
- Inquest on Michael Kiely, Dungarvan, including Garda Siochana, Dungarvan Supt. J. Browne letter, and suicide notes
- Poem: Dr. Noel Browne re Mother & Child Crisis written 'to Jan from Dad' ('unhonoured in his garret')

#### **II.iv. Shevaun Troy-Poetry**

- Ms 35,697 (1) Poetry appearing in the *Cork Examiner* (*nom de plume* Gabriel Vand)
- 29 Dec.1975, 'Death of a Sculptor', 'At the Falling of the Stars';
- 24 May 1977, 'What Are the Concerns of the Dead?';
- 17 April 1978, 'New Student in a Strange Town';
- 29 May 1978, 'Science and Something Else';
- 25 Sept. 1978, 'Black Stone';
- 15 Jan. 1979, 'Out of Darkness comes the Song';
- 11 June 1979, 'Anniversary';
- 2 July 1979, 'Rejection';
- 28 Aug.1979, 'Brother Ireland';
- 17 Sept.1979, 'Charles fort';
- 2 Oct. 1979, 'Your Child Does Not Belong to You'
- 29 Oct. 1979, 'A Member of the Family Called Today';
- 15 Dec. 1981, 'Poet's Table'
- Typed poetry, not dated: 'The Dramatic Disorder' (with news clip re Christmas), 'This Time When the Ice Melts', 'The Great Sportsman', 'April Poet', 'Caged Bird', 'An Old Person's Spring', 'Poet's War (1914)'

#### **II.v. Gráinne Troy**

### II.v.1. Music composition manuscripts

- Ms 35,698 (1) Hand written manuscript pages, not dated unless noted.  
'One Faded Rose, waltz, words & music;  
'But Even So,' pianoforte; 'I Will Remember,' slow fox  
trot, words & music (2 copies);  
'In Vienna in the Springtime,' tango, words & music;  
'You're in My Thoughts Tonight,' waltz, words & music;  
'When Peace Comes Back Again,' moderato, words &  
music;  
'Hawaii With You,' (by Carl Troviski -*nom de plume*),  
waltz, words & music;  
'Romantic Night' by Carl Troviski, tango, words & music;  
'Waltz in E flat' by Carl Troviski;  
'Stardust' (played at the Abbey Theatre, Sept. 1941);  
'Till I Come Marching Home Again,' refrain - Thursday 13  
March 1944;  
'Ballade in A flat (moderate)';  
'Cinderella Song,' valse;  
'Some Other Spring,' words and music; music fragment  
with notes  
'Farewell, Manchester! (Felton's Gavotte)' Charles Stuart's  
Farewell in 1747 (for Miss Troy - and others)  
Manuscript book: 'Waltzing Matilda,' Australian folk song;  
'Frankie and Johnny,' American folk song  
Manuscript book: 'Moonlight on the Waves'-fragment;  
'You're in My Thoughts Tonight'  
Manuscript book - 2 pages untitled music

### II.v.2. Published music by Gráinne Troy

- (2) *Lonely*, not dated. waltz song. Arthur H. Stockwell Ltd.,  
London (2 copies)  
  
*All I've Left's a Memory*, valse song. Peter Derek  
Ltd., London 1933 (2 copies)  
  
*I Dream of You in the Moonlight*, valse song. Peter Derek  
Ltd., London 1934  
  
*All Through the Night*, valse song. Peter Derek Ltd, London  
1934

### II.v.3 Manuscript by Gráinne Troy

- (3) *Without the Aid of Joy* by Grainne Troy -99 pages, undated

## II.vi. Miscellaneous

### II.vi.1. George Lennon, friend of the family

- Ms 35,699 (1) Letter from Charles J. McGuinness to George Lennon, 24 October 1931, Leningrad, USSR; letter from Charles J. McGuinness, 14 Jan. 1932, Leningrad USSR re life in USSR and book publication

News clipping *The Impartial Reporter and Farmers' Journal*, Aug. 1936, 'Mr. George Lennon of Dungarvan, Co. Waterford' re Catholic Church role in Spain television play manuscript, *Down By the Glen Side* September, 1952 (To Janet), George Lennon, 31 Grassmere Park, Rochester 12, N.Y.

### II.vi.2. History notes and articles

- (2) Miscellaneous notes written by Liz Traughton, Manchester friend of Gráinne and Una
- News clippings re Irish towns, monuments, tours  
*Irish Independent* 1966, Golden Jubilee Edition of the Insurrection
- (3) *Old Waterford Decies*, No. 11, May 1979; No. XX, May 1982; No. XX, Summer 1985
- (4) 'How to Understand Obscure Poetry' (Liz Traughton notes)  
'Klaus Barbe-Butcher of Lyons' (Liz Traughton notes)